

Large Format



Leitz
HUGO



Leitz
ELSIE



ARRI
Signature Prime



Carl Zeiss
Supreme Prime



Carl Zeiss
CP.3XD



Cooke
Panchro/i Classic FF



Gecko-Cam
GENESIS G35



Gecko-Cam
GENESIS G35 Vintage'66



GL Optics
Rehoused Leica-R



GL Optics
Rehoused Canon-FD



Iron Glass
Rehoused Soviet Prime



DZO Film
Vespider RETRO



NiSi
ATHENA Prime



SIGMA
FF High Speed Prime



SIGMA
Classic Prime



LAOWA
12mm T2.9 Zero-D

Super35 Format



Vantage Film
Vantage One T1.0



Leitz
SUMMICRON-C



ARRI/Zeiss
Master Prime



ARRI/Zeiss
Ultra Prime



ARRI/Zeiss
Super Speed & Standard



Cooke
Panchro/i Classic



Cooke
S4/i Prime



Cineovision
Spherical Prime

Anamorphic



ARRI/Zeiss
Master Anamorphic



ATLAS LENS Co.
ORION Anamorphic



LAOWA
Nanomorph Silver



LAOWA
Nanomorph Blue

Macro Lens



ARRI/Zeiss
MasterMacro
100mm



IB/E Optics
Raptor Macro
60/100/150/180mm



LAOWA
2x Macro Pro2be
24mm T8

Still Lens



Cooke SP3
[E/RF]



Uncoated CN-E Prime
[EF]



Leica-R
[EF]



Nikon Ai-Nikkor
[EF]



LOMO Lomogon
32mm [EF]



Contax Zeiss Prime
[LPL]

CRANK HP内の「Cinema Lens Collection」にて、レンズの比較が可能です。ライティングや画角などは全て同じ条件で、レンズの種類・焦点距離・絞り値を選択して最大4パターンの映像を同時に比較いただけます。



↑Cinema Lens Collection

今後も様々なレンズを入荷予定です!お楽しみに!



↑CRANK HP

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